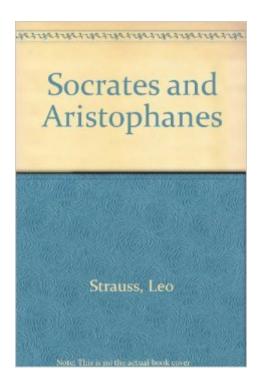
The book was found

Socrates And Aristophanes





Synopsis

In one of his last books, Socrates and Aristophanes, Leo Strauss's examines the confrontation between Socrates and Aristophanes in Aristophanes' comedies. Looking at eleven plays, Strauss shows that this confrontation is essentially one between poetry and philosophy, and that poetry emerges as an autonomous wisdom capable of rivaling philosophy. "Strauss gives us an impressive addition to his life's workâ "the recovery of the Great Tradition in political philosophy. The problem the book proposes centers formally upon Socrates. As is typical of Strauss, he raises profound issues with great courage. . . . [He addresses] a problem that has been inherent in Western life ever since [Socrates'] execution: the tension between reason and religion. . . . Thus, we come to Aristophanes, the great comic poet, and his attack on Socrates in the play The Clouds. . . [Strauss] translates it into the basic problem of the relation between poetry and philosophy, and resolves this by an analysis of the function of comedy in the life of the city." â "Stanley Parry, National Review --This text refers to the Paperback edition.

Book Information

Hardcover: 321 pages

Publisher: Basic Books Inc., U.S.; First Edition edition (December 1966)

Language: English

ISBN-10: 046508074X

ISBN-13: 978-0465080748

Shipping Weight: 1.7 pounds

Average Customer Review: 4.8 out of 5 stars Â See all reviews (5 customer reviews)

Best Sellers Rank: #3,666,753 in Books (See Top 100 in Books) #98 in Books > Literature &

Fiction > Dramas & Plays > Medieval #5977 in Books > Literature & Fiction > History & Criticism

> Movements & Periods > Medieval

Customer Reviews

In this book Leo Strauss takes Aristophanes depiction of Socrates as a serious political attack. No longer is Aristophane's attack rationalized away as a mistake as it is usually done by many authors (e.g. that he mistook Socrates as a Sophist) or that Socrates was an easy target for riducule because of his 'ugly' looks. Strauss, writes that Aristophanes personally knew Socrates (unlike for example Aristotle), and as seen in the Platonic dialogue 'The Symposium' he was also a good friend of Socrates. Thus, Aristophanes attack on Socrates is not done out of hate, rather it was done in friendship. The same kind of friendship that we also see in Plato's Republic, where Socrates attacks

Thrasymachus while at the same time becoming his friend. What Aristophanes depicts in his play 'The Clouds' is a "young" Socrates, one who does not know yet the wisdom of respecting a city's Gods. The Socrates that we all know and like, emerges much later and it is the Platonic Socrates, not the Socrates that Aristophanes knew. The Aristophanian Socrates had yet to learn his 'lessons'. Strauss is not biased against the profane language found in Aristophanes plays and does not view Aristophanes any less of a wise man for it. Indeed, Strauss seems to share some of the same convictions in regards to Aristophanes as Friedrich Nietzsche.

Download to continue reading...

4 Texts on Socrates: Plato's Euthyphro, Apology of Socrates, Crito and Aristophanes' Clouds, Revised Edition Socrates and Aristophanes Aristophanes' Clouds Aristophanes: Lysistrata (Focus Classical Library) Three Plays by Aristophanes: Staging Women (New Classical Canon) Four Plays by Aristophanes: Lysistrata, The Frogs, A Parliament of Women, Plutus (Wealth) Wealth (The Comedies of Aristophanes, Vol. 2) (The Comedies of Aistophanes, Vol 2) (v. 2) (Ancient Greek Edition) Teach Like Socrates: Guiding Socratic Dialogues and Discussions in the Classroom VOLTAIRE'S TRAGEDIES: 20+ Plays in One Volume: Merope, Caesar, Olympia, The Orphan of China, Brutus, Amelia, Oedipus, Mariamne, Socrates, Zaire, Orestes, ... Nanine, The Prude, The Tatler and more The Trial and Death of Socrates The Trial and Death of Socrates: Four Dialogues (Dover Thrift Editions) The Trial and Death of Socrates: Euthyphro, Apology, Crito, death scene from Phaedo (Hackett Classics) Stoic Six Pack 7 - The Sophists: Memoirs of Socrates, Euthydemus, Stoic Self-control, Gorgias, Protagoras and Biographies (Illustrated) The Last Days of Socrates (Penguin Classics) Apologia De Socrates (Spanish Edition) ANIMAL ATTACK ! Vol 1: LIONS AND TIGERS AND BEARS... AND SHARKS... AND ALLIGATORS... AND HIPPOS... AND RHINOS... AND ELEPHANTS... AND SCORPIONS... AND SNAKES, LOTS OF SNAKES Coins, medals, and seals, ancient and modern: Illustrated and described: with a sketch of the history of coins and coinage, instructions for young ... and American coins, medals and tokens, &c George Bernard Shaw: Collected Articles, Lectures, Essays and Letters: Thoughts and Studies from the Renowned Dramaturge and Author of Mrs. Warren's Profession, ... and Cleopatra, Androcles And The Lion Children and Youth in Sickness and in Health: A Historical Handbook and Guide (Children and Youth: History and Culture) Sleisenger and Fordtran's Gastrointestinal and Liver Disease Review and Assessment (Sleisenger and Fordtrans Gastrointestinal and Liver)

Dmca